

# LINEARS

# LIGHTWILD LINEARS

Ideal for coves, accent, and edge lighting applications!

## Slender lighting fixtures with options for any project

Three Linear families for projects in wet or dry locations

Specify fixtures in lengths from 6 ins. (15.2 cm) to 96 ins. (2.4 m)

Fixed and 180-degree rotating mounting brackets

**Project Linears: 20 percent brighter with re-lampable modules!**  
These wet location rated fixtures are available in 2-inch (5.1 cm) increments from 6 inches (15.2 cm) to 8 feet (243.8 cm) to fit your project dimensions exactly. New features include narrow, medium, and wide beam angles, brighter LEDs, and adjustable and fixed mountings. Also, a new modular LED assembly system makes the fixture re-lampable.

**Junior Linears: New 12-inch (30 cm) length!**  
One of the most cost effective linear products available in a new 12-inch length along with the standard 40-inch lengths. Use in dry, damp, or wet locations. Select from warm and cool white and single color LED options as well as fixed or 180-degree rotating mounting options.

**LumenPower Linears: High output, slim housings**  
Ultra slim 3/4 x 3/4-inch (19x19 mm) housings, a specifier's choice of high output 10-, 60- or 120-degree beam angles, and flexible mounting options makes these linears ideal for almost any dry and dust sensitive location project.

# LIGHTWILD



### Project Linears

### Junior Linears

### LumenPower Linears

#### LED Colors

• Warm White\* • Green\*\* • RGB  
• Cool White\* • Red\*\*  
• Blue • Amber\*\*

• Warm White\* • Green\*\*  
• Cool White\* • Red\*\*  
• Blue • Amber\*\*

• Warm White\*  
• Cool White\*  
• RGB

#### Housing Dimensions\*\*\* (width x height)

**All Models**  
• 1 1/16 ins (w) x 1 1/16 ins (h)  
(27 mm x 30 mm)

**All Models**  
• 1 3/16 ins (w) x 1 1/16 ins (h)  
(20 mm x 27 mm)

**Narrow Beam Angle**  
• 3/4 in (w) x 1 in (h) (19 mm x 25 mm)  
**Medium and Wide Angles**  
• 3/4 in (w) x 3/4 in (h) (19 mm x 19 mm)

#### Housing Lengths\*\*\*

**Whites and Single Colors**  
• 6 ins (15.2 cm), 8 ins (20.3 cm), and from 12 ins (30.5 cm) to 96 ins (2.4 m) in 2-inch (5.1 cm) increments  
**RGB**  
• From 6 ins (15.2 cm) to 96 ins (2.4 m) in 6-inch (15.2 cm) increments

**All Colors**  
• 12 ins (300 mm)  
• 40 ins (1 m)

**All Colors**  
• 6 ins (15.2 cm)  
• 12 ins (30.5 cm)  
• 24 ins (61 cm)

#### Beam Angles

**Warm and Cool White**  
• Narrow (20°) • Medium (60°)  
• Wide (120°)  
**RGB and Single Colors**  
• Approximately 40°. Consult photometrics for more information.

**All Colors**  
• Approximately 90°. Consult photometrics for more information.

**All Colors**  
• Narrow (10°)  
• Medium (60°)  
• Wide (120°)

#### Power Requirement

• 24VDC

#### Power Consumption (per Fixture)

• 3 Watts per Foot (30.5 cm)  
- Approximately .25 Watts per fixture inch (or 2.5 cm).

• 12 ins (300 mm) = 2.2 W  
• 40 ins (1 m) = 7 W

• 6 ins = 2.5 W  
• 12 ins = 5 W  
• 24 ins = 10 W

#### Lumens Per Foot (or per 30.5 cm)

**Warm White**  
• Narrow (20°) = 78.1  
• Medium (60°) = 64.9  
• Wide (120°) = 67  
**Cool White**  
• Narrow (20°) = 173.3  
• Medium (60°) = 158  
• Wide (120°) = 137  
**RGB**  
• Red LEDs On = 13  
• Green LEDs On = 39  
• Blue LEDs On = 10  
• All LEDs On = 66  
**Single Colors**  
• Contact LightWild

**Warm White**  
• 27.4  
**Cool White**  
• 57  
**Blue**  
• 16.9

**Warm White**  
• Narrow (10°) = 76  
• Medium (60°) = 148.3  
• Wide (120°) = 179  
**Cool White**  
• Narrow (10°) = 108  
• Medium (60°) = 221  
• Wide (120°) = 264  
**RGB**  
• Narrow (10°) = 47  
• Medium (60°) = 96.2  
• Wide (120°) = 115

#### Mountings

All are available with a flush, fixed mount bracket or an adjustable 180° hinge with detents at -90°, -45°, 0°, 45°, and 90°.

#### Environments

Dry, damp, and wet locations. (Not for use as a submersible light source.)  
**Temp. Range:** -10 to 150 F (-25 to 65 C)

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Dry and dust sensitive locations only.  
**Temp. Range:** -10 to 150 F (-25 to 65 C)

#### Listings

UL (2108)

UL (2108)

UL (2108)

\* FOR MARKETING PURPOSES, LIGHTWILD USES THE TERMS "WARM WHITE" AND "COOL WHITE" TO CLASSIFY ITS WHITE PRODUCTS. FOR PHOTOMETRIC TESTING (VIEW AND DOWNLOAD RESULTS AT WWW.LIGHTWILD.COM), LIGHTWILD RECOGNIZES THE AMERICAN NATIONAL STANDARD INSTITUTE (ANSI) SPECIFICATIONS FOR THE CHROMATICITY OF SOLID STATE LIGHTING PRODUCTS AND ITS NINE TARGET CCTs FOR WHITE LIGHTING:

• INCANDESCENT WHITE (2725K ± 145) • WARM WHITE (3045K ± 175) • WHITE (3465K ± 245) • COOL WHITE (3985K ± 275) • COOL WHITE 2 (4503K ± 243)  
• SUN WHITE (5028K ± 283) • SUN WHITE 2 (5665K ± 355) • DAYLIGHT (6530K ± 510) • FLEXIBLE CCT (2700K - 6500K)

\*\* MINIMUM ORDERING QUANTITIES MAY APPLY

\*\*\* NOMINAL DIMENSIONS LISTED. DOWNLOAD CAD-BASED DRAWINGS WITH EXACT DIMENSIONS AT WWW.LIGHTWILD.COM.

# LINEARS

# PROJECTS



**Four Seasons Resort**  
Punta Mita, Mexico

**Design:** Yarnell Associates, LLC



**Bistro West**  
Carlsbad, California



**Minnesota Avenue Bridge**  
Kansas City, Kansas

**Design:** Yarnell Associates, LLC



**ESPN Anchor Desk**  
Bristol, Connecticut  
**Design:** Creative Dimensions



**The Garmin Store**  
Chicago, Illinois  
**Design:** Lighting Design Alliance



**Devon Seafood Grill**  
Milwaukee, Wisconsin  
**Design:** Derek Porter Studio



**Hermann Imaging Center**  
Houston, Texas



**Pedestrian Strands**  
Kansas City, Missouri  
**Design:** el dorado (architect)  
and James Woodfill (artist)



**Bistro Buffet (Palms Casino)**  
Las Vegas, Nevada  
**Design:** Studio Lumen



**Monterey Bay Fish Grotto**  
McLean, Virginia

See more LightWild projects at [www.lightwild.com/showcase](http://www.lightwild.com/showcase)

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